NEH Immersive Global Middle Ages Advanced Topics in the Digital Humanities

More information at: https://grants.uccs.edu/igma/

Important Deadlines:

Early admission deadline: October 31, 2021 Early admission notification: November 7, 2021

Early admission participant commitment: November 28, 2021

Regular admission deadline: November 28, 2021 Regular admission notification: December 7, 2021 Regular participant commitment: December 21, 2021

NOTE: The information collected for this application will only be used to select participants for this institute. This information will be shared with only the relevant National Endowment for the Humanities staff, Vanderbilt University faculty and staff, and UCCS faculty and staff. After the selection process is completed, the information of those who are not selected will be permanently deleted.

	are not selected will be permanently deleted.	
*	Required	
1.	Email *	
Y	our Contact Information	
2.	Surnames (Last Names) *	
3.	Given name (First Name and Middle Initial) *	
4.	Contact Email Address *	
5.	Mailing Address (Institutional or residential): *	

Your Research Interests

6.	Please describe your interest in and commitment to immersive/virtual/augmented reality. Are there specific ways you are using these technologies or would like to use them? (200 word limit.) *		
7.	Please describe your interest the Global Middle Ages and how it relates to your research and studies. (200 word limit.) *		
8.	What time period and geographic area do you study? (ex. 14th century Russia)		
9.	Do you research underrepresented communities (religious, ethnic, intellectual minorities) during the time		
	period of 500 to 1500 C.E.? Please describe this community. (100-word limit.)		

Please let us know how your participation in this institute will enrich this mission.			
l us about where you work or volunteer			
orking or volunteering at one of these organizations? Please check all that ap	ply. *		
ersity or College			
4-Year Private University or College			
2-Year Public Community College or Junior Institution			
Public cultural institution (museum, archive, library, association, society)			
stitution (museum, archive, library, association, society)			
y Black Colleges and University) - <u>https://sites.ed.gov/whhbcu/one-hundred-and-five-histversities/</u>	<u>orically-</u>		
ving Institution) - <u>https://sites.ed.gov/hispanic-initiative/hispanic-serving-institutions-hsi</u>	<u>s/</u>		
anizations			
ou for taking the time to complete the application! We very much appreciate your interest and look fo ng more about you and your work! - Dr. Lynn Ramey and Dr. Roger L. Martinez-Davila igma@uccs.edu	rward		

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